

C.J. Celeiro

813.508.3399

celeirocj@gmail.com

www.cjceleiro.com

FULL LENGTH PLAYS

Learning Curve

- Finalist, SparkFest 2026, Amphibian Stage, TX

[rapture play]

- Reading & Workshop, IATI Theatre, Cimientos Play Development Program, NY
- Finalist, New Cavern Productions New Play Competition, PA
- Reading, in association with The University of the Arts, PA

ONE ACT PLAYS

The Castle in the Reservoir (Music & Libretto, Orchestrations by Mike Pacifico)

- Full Production, Revolution Arts Workshop/Equinox New Play Festival, PA

Salt to Taste

- Reading, Philadelphia Dramatists Center Bake-Off, Plays & Players, PA

TEN MINUTE PLAYS

Reunirse

- No current development history

Baby Farce

- No current development history

Progress

- Full Production & Development, 24 Hour Play Festival, Plays & Players, PA

{sonic art}

- Full Production, Mainstage Center for the Arts, NJ
- Full Production, Luna Theater/Philadelphia International Festival of Artists, PA

Hurricane

- Reading, University of the Arts, PA

I Choose to Speak

- Full Production, University of the Arts/The Living News, PA

NEW PLAY DEVELOPMENT ACTING EXPERIENCE

- *Crush* by Yasmine Lever, Stew, and Heidi Rodewald (Jason, supporting), PA
- *Leading Lady* by Charlie Gilbert and P. Seth Bauer (Kenneth, ensemble), PA
- *Toybox* by Haygen Brice Walker (Boy 2, lead), PA
- *Key Pin it Real* by Kathie Lee Gifford and David Friedman (Fred, ensemble), FL

ASSISTANTSHIPS

- *American Canvas* by Bill Cain, Philadelphia Theatre Company, PA

EDUCATION

University of the Arts, BFA Musical Theatre at Ira Brind School of the Arts, class of 2014